

chord training I diatonic, major, minor and inversions

before chord training run through the scale to remember the scaletones

date / unit	chords diatonic				
	key	nr	up	dwn	dist

chords diatonic:

key – twelf keys / nr - means chord hight / up / dwn / dist - means the turnaround for example chromatic, fourth, fifth, whole...

date / unit	chords				
	key	nr	maj	min	dist

chords:

like above but each chord one key

date / unit	chords reproaches						
	key	nr	maj		min		dist

reproaches:

chr up / diat down / single or both each chord tone. consider diat down results downward in two before one back

date / unit	chords inversions diat					
	key	nr	inv	up	dwn	dist

chords inversions:

rt root / 1 inv / 2 inv ...

chord training II tritone, diminished and wholetone

before chord training run through the scale to remember the scaletones

date / unit	chords tritone					
	key	nr	1.up	1.dwn	2.up	2.dwn

chords tritone:

key - six keys (but check all 12 neverless!)
 / nr - the chord hight / 1. or 2. up and down
 – tritone twins for example c and fis.

date / unit	chords diminshed					
	key	nr	1.up	1.dwn	2.up	2.dwn

chords diminshed:

key - three keys starting with whole or
 halfnote (but check all 12 neverless!) / nr -
 the chord hight / 1. or 2. up and down -
 each key consists of only two chords

date / unit	chords wholetone					
	key	nr	1.up	1.dwn	2.up	2.dwn

chords wholetone:

key – two keys only (but check all 12
 neverless!) / nr - the chord hight / 1. or 2.
 up and down - each key consists of only
 two chords